



Hello Families,

Welcome to 4<sup>th</sup> grade! I hope you are as excited about the upcoming year as I am. Of course it's time for a well deserved break but we don't want to lose all of the progress we've made since last fall so I have attached our summer Reading assignments. I want all of my students to relax, have fun, and recharge their batteries but I also want them to come back in August prepared for 4<sup>th</sup> grade.

Have a safe vacation and May God Bless you this summer.

See you soon,  
Mr. Di Paolo

## **4<sup>th</sup> Grade Summer Reading**

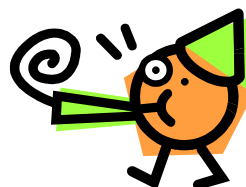
The students will have to read two books, from the provided list this summer, and must choose one from each column (Fiction and Nonfiction). The students will be able to take their AR quizzes the first week back after vacation or at home after they complete the book using the **AR Home Connect** link on the St. Paul's website ([www.spsjax.org](http://www.spsjax.org)). Completing the AR quizzes within 48 hours of finishing the book is best. The students must write one book report and complete one visual project, it is up to each student which book they choose for each project. The book report must follow the provided rubric and contain the following:

- Title
- Author
- Characterization (*who/what is the story about? Tell me what kind of personality they have*)
- Setting (*what time in history, where the story took place, weather, any information than puts a picture in the reader's head*)
- Summary of the story in chronological order (*main events*)
- Did you like or dislike this book? Why?
- Attach rubric to back of report (last page)

For their visual project the students may be as creative as they want and should explore new ideas. Some suggestions for their visual project are:

- diorama
- poster
- movie trailer (iMovie, device video)
- Power Point presentation
- podcast book review
- write a song and make a music video

**BE CREATIVE AND HAVE FUN WITH!**



# 4<sup>th</sup> Grade Summer Reading List

## NONFICTION

**Buddy the First Seeing Eye Dog**

By: Eva Moore

**Five True Dog Stories**

By: Margaret Davidson

**Helen Keller: Courage in the Dark**

By: Johanna Hurwitz

**Titanic: The Disaster that Shocked the World**

By: Mark Dubowski

**Jackie Robinson and the Story of**

**All-Black Baseball**

By: Jim O'Connor

**A Medieval Feast**

By: Alikei

**All Pigs Are Beautiful**

By: Dick King-Smith

**I Survived:\* (any book in the series)**

By: Lauren Tarshis

## FICTION

**Encyclopedia Brown\* (any book in the series)**

By: Donald Sobro

**Amber Brown\* (Series)**

By: Barbara Robinson

**Hank the Cowdog\* (Series)**

By: John Erickson

**The Chocolate Touch**

By: Patrick Skene Catling

**The Courage of Sarah Noble**

By: Alice Dalgliesh

**Just Juice**

By: Karen Hesse

**Baseball Saved Us**

By: Ken Muchizuki

**I Funny: A Middle School Story**

By: James Patterson

*\*If the book is part of the series it should be a book that the student has not read yet*

Name: \_\_\_\_\_

Date: \_\_\_\_\_

# Summer Reading Book Report Rubric

**Directions:** Your assignment will be graded based on this rubric. Consequently, use this rubric as a guide when working on your assignment and check it again before you submit it.

TRAITS	4	3	2	1
Structure	Proper font, margins, spacing, and heading is used, as per teacher instructions.	Missing one of the following: proper font, margins, spacing, and heading	Missing more than one of the following: proper font, margins, spacing, and heading.	Most of the following are missing: proper font, margins, spacing, and heading.
Organization	Writer properly separates parts of the story using new paragraphs and does not use simple or run-on sentences.	Writer properly separates parts of the story using new paragraphs and uses some simple or run-on sentences.	Writer properly separates some parts of the story using new paragraphs and uses too many simple or run-on sentences.	Writer does not separate parts of the story using new paragraphs and uses too many simple or run-on sentences.
Attention to Audience	Writing is interesting and intriguing to the audience. Author holds the reader's attention from beginning to end.	Writing is mostly interesting and intriguing to the audience. Author loses reader's interest slightly through the writing.	Writing is somewhat interesting and intriguing to the audience. Author loses reader's interest for a majority of the writing.	Writing is not interesting and intriguing to the audience. Author loses reader's interest in the beginning and never gains it.
Word Choice	Word choice is creative and enhances the summary.	Word choice enhances the summary.	There is evidence of attention to word choice.	Word choice is limited.
Grammar, Mechanics, & Spelling	There are no errors in grammar, mechanics, and/or spelling.	There are few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding.	There are several errors in grammar, mechanics, and/or spelling.	There are numerous errors in grammar, mechanics, and/or spelling.

**POINTS:** \_\_\_\_\_ /20

**SCORE:** \_\_\_\_\_

**Structure:**

Font: Times New Roman, 12pt font, double spaced, 1 inch margins

**Heading:**

Name

Grade (upcoming)

Date

Book